

# Town Band In Concert

Kathleen Richards Ehlinger, Conductor

Thursday, July 18th, 2002

7:30 p.m.

## **GUILDERLAND PERFORMING ARTS CENTER**

Carl J. Walters Tawasentha Park  
Guilderland, New York

Town of Guilderland  
Kenneth Runion, Supervisor

Parks and Recreation  
Dennis Moore, Director

### **Marie Genovese**

Marie Genovese is a graduate of Cairo-Durham High School. She received a B.S. in Music Education from the College of Saint Rose and her M.S. in Educational Psychology from SUNY Albany. She has been a music teacher at the Voorheesville Central School District for the past four years. Marie has been a conductor at the North Colonie All District Music Festival and has been a guest conductor at the Greene County All County Music Festival. Marie teaches privately and performs both as a trumpet soloist and as a member of various ensembles. Her performances have included the Berkshire Symphony, St. Cecilia Orchestra, Schenectady Symphony, and as a guest artist with the Hudson Valley Choral Society and with the College of Saint Rose Wind Ensemble in Europe. Marie has most recently studied with Phil Smith, principle trumpet with the New York Philharmonic.

### **David Canavan**

David Canavan is a graduate of Guilderland High School who got his start as the lead vocalist in the musical, *The King and I* in 1975. After hearing David sing in the musical, Don Webster, who at that time conducted the Guilderland High School Band, invited David to sing with the “summer band here in Tawasentha Park. He majored in Television/Radio Advertising from Syracuse University. He is now the Board Vice-President for the Guilderland Performing Arts Center and is responsible for GPAC’s web site as listed on the cover of GPAC annual program. David has performed with the band in numerous occasions in the past and is glad to be back singing with you once again.

### **Future Town Band Concert**

**Thursday August 8<sup>th</sup> at 7:30pm** – Featuring High School Choral director RaeJean Teeter. RaeJean will be singing a tune by Duke Ellington called “Don’t Get Around Much Anymore”. George Father, will be featured on bass trombone performing “Variations on Barnacle Bill the Sailor.” The band will be playing selections from the *Carmen Suite* by Bizet and selections written by Leonard Bernstein.

## ***Program***

- Espani Cani.....by P. Marquina  
Edited by Roy Weger
- New World Variations..... by David Shaffer
- Carnival of Venice.....by Herber L. Clarke  
Cornet Soloist: Marie Genovese
- Amazing Grace.....by Frank Ticheli
- United Nations March.....by Karl L.King
- Symphonic Gershwin.....by George Gershwin  
Edited by Warren Barker

## **Intermission**

- Liberty Bell.....by John Philip Sousa
- Round Midnight.....by Cootie Williams and  
Thelonious Monk
- Trombone Blues.....by Fred Jewell
- Kitten on the Keys.....by Zez Confrey  
Arr. By James Ripley
- Broadway Show-Stoppers Overture.....arr. by Warren Barker  
Vocal Solo – David Canavan

Program Announcer: Robert Suss

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